

Reading Check – 11/01

Name the five acts of the five-act structure.

1. I – Introduction
2. II – Rising Action (complication)
3. III – Crisis, Turning Point (Climax)
4. IV – Falling Action
5. V - Resolution (*Catastrophe* in event of a tragedy)

Name the two most common types of drama.

6. Comedies
7. Tragedies
8. What type is Macbeth?
  - a. Tragedy
9. What is a *tragic flaw*?
  - a. A protagonist's major failing – his fault (not the action "tragic fall")
10. Shakespeare was a shareholder in which theatre?
  - a. The Globe Theatre
11. Name Shakespeare's hometown
  - a. Stratford-upon-Avon
12. Is Macbeth fictional, factual, or a combination?
  - a. Combination – It is fiction based on fact
13. What is a motif?
  - a. A recurring element
14. Why are we advised, as readers, to take special note of motifs?
  - a. Their occurrence and relationship aid understanding of the play
15. What is an *aside*?
  - a. Statement made by actor on stage intended to be heard only by audience, not other actors
16. What is a *soliloquy*?
  - a. Speech delivered by a lone actor revealing internal thoughts and feelings
17. What is a *foil*?
  - a. A character who contrasts with another, making the other's traits more noticeable