

Reading Check – 10/13

1. Define *flotsam*
 - a. Debris floating on the sea
2. Define *cape*
 - a. Piece of land projecting into a body of water
3. Define *labyrinth*
 - a. Complicated maze
4. Define *furrow*
 - a. Narrow groove
5. Define *frivolity*
 - a. Lack of seriousness
6. Define *mortified*
 - a. Shamed, humiliated
7. Define *kinsman*
 - a. Relative
8. Define *escarpment*
 - a. Steep slope
9. Who takes care of the drowned man?
 - a. The village women
10. What makes the men believe in Esteban?
 - a. The handkerchief is removed from his face and the men are moved by how handsome he is
11. Why do the men make a *litter* (p. 220, footnote #3, p. 222 question #3a) for Esteban?
 - a. So they can carry him to the cliff's edge and throw him back to the sea
12. What actions on the part of the villagers ensure that Esteban's memory will be kept alive? *Name three.*
 - a. Widen their doors
 - b. Heighten their ceilings
 - c. Strengthen their floors
 - d. Paint their houses in bright colors
 - e. Plant flowers on the cliffs
13. What point of view is used in this story?
 - a. Third-person
14. Cite one example of hyperbole from the story.
 - a. The women imagine that a stranger could have "drawn fish out of the sea simply by calling their names..."
 - b. He "put so much work into his land that springs would have burst forth from among the rocks..."
15. Define *myth*
 - a. Story that explains objects or events in the natural world as resulting from the action of some supernatural force or entity, most often a god