

EDGAR ALLAN POE ADAPTATION

Assignment Overview

You have read three selections from Poe and viewed multiple adaptations of them.

Each student will select an Edgar Allan Poe short story or poem and adapt it to another form, genre, or medium. The following options are recommended, but any one of Poe's works will do. Mr. Janes will be informed as soon as you have made your selection. Complete the **Selection Form** and submit ASAP for an assignment grade. No form = zero points for presentation. Once you submit your Selection Form, you will not be permitted to change anything.

- "Annabel Lee"
- "The Cask of Amontillado"
- "The Fall of the House of Usher"
- "Lenore"
- "Ligeia"
- "The Masque of the Red Death"
- "The Murders in the Rue Morgue"
- "The Pit and the Pendulum"
- "The Premature Burial"
- "The Purloined Letter"
- "The Raven"
- "The Tell-Tale Heart"

You will determine the nature, scope, timeline and process of your adaptation project. Almost any kind of adaptation is a valid project, ***as long as the new text differs in media and/or mode from the original.*** You are NOT developing a summary. You are adapting the original. If you develop anything otherwise, it fails to meet the above expectations and will be graded as an *Incomplete*, at best.

Project Options include, but are not limited to (anything else needs pre-approval – without = zero points):

- Short film
- Screenplay
- Storyboard
- Short play
- Dramatic reading
- Performance art
- Graphic novel
- Art installation
- Flash animation
- Video game
- Multimedia presentation
- Musical performance

Note: Only select an option you are already prepared to develop. Choosing "Short film" but not knowing how to produce video is not advised.

Presentation

You will have five (five) 5 minutes to present your finished adaptation to class and to host a question-and-answer period addressing its artistic goals and creative methods; therefore, films, performances, and demonstrations should be around five (5) minutes long, before the Q/A.

Deadlines

The Poe adaptations will be presented in class on Friday, May 18, and Monday, May 22. Students will be called at random on 5/18 to present, so **all are expected to be completely finished and prepared to present by 11:21 a.m. on Friday, May 18.** Late policy will be in effect.

Grading

The project grade will be comprised of two parts: Project and Presentation, each worth a single test grade.

Based on: <http://www.suu.edu/faculty/bishopk/Course%20Information/Engl%203110/3110%20Poe%20Adaptations.pdf>